

Yuko Miyagawa was born into a well-known musical family in Tokyo.

After receiving her Bachelor at the renowned Toho Music Academy she completed her studies at the Mozarteum Salzburg and Accademia di Santa Cecilia in Rome where her cello teachers were Heidi Litschauer and Arturo Bonucci. She has also attended master classes with Geringas, Pergamenschikow and Pleeth a.o.

In the field of chamber music she got strongly influenced through musical contacts with such artists as Menahem Pressler, Hans Leygraf and Szymon Goldberg.

She won 1st prizes at the 6th International Chamber Music Competition in Tokyo, as well as at the cello competition of Calabria, and cello-piano duo competition of Pinerolo, Italy.

As 19-year-old she was invited by Alexander Schneider to perform at the New York String Seminar at the Carnegie Hall and the Kennedy Center in Washington.

Miyagawa performs regularly as soloist and chamber musician around Europe and Japan and she is also known for her collaboration with famous representers of traditional Japanese arts, such as Noh-Theatre.

Soon after its release Miyagawa's Debut-CD, recorded by Victor Entertainment Japan climbed on the top of the classic charts in Japan. One year later followed an album with music by Grieg and Sibelius that was as well highly acclaimed by critics.

Recently she has been heard in recital series at the Suntory Hall and Kioi Hall in Tokyo, as well as soloist in Elgar's cello concerto with the New Japan Philharmonic Orchestra and in Haydn's cello concerto with the Royal Symphonic Orchestra.

Her recent engagements overseas include Festival of Cervera in Spain, Mattheiser Music Academy in Germany as well as the Savonlinna, Rauma, Turku and Korsholm festivals in Finland.

She is hosting her own radio programme in Japan, as well as a frequent guest on television.